

**THE EQUESTRIA GIRLS
BETTER TOGETHER SERIES
CHOOSE YOUR OWN ADVENTURE**

**"Fluttershy's Butterflies"
Short #403-035**

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SET UP

OPEN ON A FLYER: "Dazzled!" Featuring a disco ball, a mining helmet and pickaxe, and two sparkling high-heel disco boots.

PULL OUT revealing we are in...

INT. CAFETERIA - DAY

FLUTTERSHY, SUNSET SHIMMER, TWILIGHT SPARKLE, APPLEJACK, RARITY, and RAINBOW DASH, and PINKIE PIE, stand around the flyer on the wall.

1 RAINBOW DASH
Auditions for the fall play!

2 APPLEJACK
I can't believe we're doin'
"Dazzled" this year!

3 RARITY
Ooooh, nothing holds a candle to
the glamour of legitimate theatre!
I was born for the lead: Selphy
Soot, a coal miner's daughter with
the heart of a dancer.

4 PINKIE PIE
Let's all do the play together!
It'll be like planning an amazing
party where everything has to be
perfect or we get embarrassed in
front of the whole school! Right,
Fluttershy...?

HOLD ON PP AS WE HEAR: <FOOTSTEPS RUNNING AWAY> <LONG PAUSE>
<A LOCKER DOOR SLAMS SHUT>. They all turn to see... an empty
hallway. Applejack and Rainbow Dash exchange a concerned
look.

INT. HALLWAY - MOMENTS LATER

ON A CLOSED LOCKER:

5 FLUTTERSHY (O.S.)
(soft, practicing)
I'm Fluttershy, trying out for Coal
Miner number two. Ahem...
"Down here, we mine for coal."

AJ and RD approach. (Production note: DJ-PON3 should be in
the bg, busy at a nearby locker.)

6 RAINBOW DASH
You okay, Fluttershy...?

IN THE LOCKER, grated light shines on FS's face through door.

7 FLUTTERSHY
It would be so fun to be in the
play with all of you, but when I
think about trying out, on stage
all alone...

She shakes her head, no way.

8 RAINBOW DASH
You perform all the time with the
Rainbooms.

9 FLUTTERSHY
It's different when we're all
together. It's less... terrifying?

10 APPLEJACK
You know, I got just the trick for
stage fright.

11 RAINBOW DASH
I bet I could help too. In half the
time as Applejack.

12 APPLEJACK
It ain't a contest.
(friendly, to RD)
But if it were, I'd win.

Fluttershy opens her locker.

13 FLUTTERSHY
Really...?

Close on FS as she thinks.

14 FLUTTERSHY (CONT'D)
(to herself)
Who should I pick to help me...?

Three options appear: Rainbow Dash, Applejack, and DJ-PON3.

ENDING A: RAINBOW DASH

INT. ANNOUNCER'S BOOTH - LATER

Rainbow Dash guides Fluttershy into a seat in front of a microphone.

15 RAINBOW DASH
You just need a little practice
speaking in front of a crowd. Ready?

Nervous, Fluttershy shakes her head, "no."

16 RAINBOW DASH (CONT'D)
You'll thank me later. Game on.

EXT. SOCCER FIELD - DAY

A WHISTLE <BLOWS>. <LARGE CROWD SOUNDS>. Rainbow Dash's foot connects with a SOCCER BALL. She dribbles down the field, then gives a THUMBS-UP. ANGLE ON: A LOUDSPEAKER. <FEEDBACK>.

17 FLUTTERSHY (V.O.)
(over the loudspeaker)
There goes... um... number 22 with
the... score time... running...
ummmmm... help me, somebody...

Two fans in the crowd exchange a confused look. IN THE GOAL, the keeper looks up, scratching her head.

INT. ANNOUNCER'S BOOTH - SAME

Fluttershy's eyes follow the off-screen game.

18 FLUTTERSHY
The... ball goes up and... boom
goes a header-ball, head ball...
um, oh no, ahhhh...

19 RAINBOW DASH (O.S.)
GET INTO IT! YOU CAN DO IT!

20 FLUTTERSHY
(more excited as she goes)
Number 22 is pushing to the... limit.
The ball, it's tucked away by number
34, who passes back to Dash, she
holds it, makes her move, she's
cutting, here's the cross, she's wide
open, I don't believe it--!

HARD CUT TO:

INT. AUDITORIUM - LATER

On stage, Fluttershy steps into the SPOTLIGHT. Keeping up the energy of her announcing the previous scene:

21 FLUTTERSHY
"Down here, we mine for--
(her arms in the air)
--COAAAAAAAAAAAAAAAAAL!"

CHEERS from the audience/the girls. Pleased, MISS CHERILEE makes notes on a clipboard. RD leans back in her seat, proud.

22 RAINBOW DASH
And the crowd goes wild...!

IRIS OUT.

ENDING B: APPLEJACK

EXT. SWEET APPLE ACRES - LATER

Out at the farm, Applejack paces in front of Fluttershy.

23 APPLEJACK
Sure-firest cure for stage-fright
is to picture everyone in the
audience as a bunch of chickens.

24 FLUTTERSHY
Chickens?!

25 APPLEJACK
A little cluck-cluck and pluck
right up! You never heard this
trick? Everyone does it. And I mean
everyone.

26 FLUTTERSHY
Even you?

REVEAL: Fluttershy is asking one of the chickens on the farm. FS's GEM glows as the chicken CLUCKS. FS listens, amazed.

27 APPLEJACK
...Told ya.

INT. AUDITORIUM - LATER

Fluttershy slinks out onto the stage. She squints in the spotlight. Fluttershy freezes up. She takes a deep breath. She looks over the crowd.

28 APPLEJACK (V.O.)
(echoey, in FS's head)
*...Picture everyone as a bunch of
chickens...*

Her friends watch from the audience... except AJ, who stands backstage in the wings. Fluttershy nervously looks to her. AJ flaps her arms like chicken wings, grinning.

Fluttershy looks out one more time. <SOFT WIND CHIMES> as a calming mood passes over her. She smiles.

29 FLUTTERSHY
I'm Fluttershy, trying out for Coal
Miner Number Two...

Ms. Cherilee takes notes on her clipboard as we CUT TO:

INT. HALLWAY - LATER

The girls walk out of the auditorium. <EXCITED CROWD WALLA>.

30 APPLEJACK
Chicken trick worked, huh.

31 FLUTTERSHY
Actually, I pictured everyone in
the audience as you, Applejack.

QUICK FLASH TO: Fluttershy on stage, look at the audience, as they dissolve into VISIONS OF APPLEJACK. In unison, they say:

32 APPLEJACKS IN THE AUDIENCE
"We believe in you, Fluttershy."

BACK TO SCENE.

Fluttershy blushes, embarrassed, but Applejack is touched.

33 APPLEJACK
Awwwwwww. Well I'm glad you were
able to imagine it one way or the
other, cause my backup plan wasn't
so hot.

Just then, they hear a commotion down the hall. BIG MAC runs through an intersection being chased by SQUAWKING CHICKENS.

34 APPLEJACK (CONT'D)
Speaking of which, I should
probably get them back to the
farm...

<CHICKEN SQUAWK> as Big Mac shoos one out of his hair.

IRIS OUT.

ENDING C: DJ PON-3

INT. HALLWAY - MOMENTS LATER

Continuing from Fluttershy's decision at the end of the
setup... she's looking back and forth between AJ and RD, who
wait with expectant looks on their faces.

Then Fluttershy looks past them to see...

DJ PON-3 in the background, wearing headphones and bopping
her head to <MUSIC>. PUSH IN on Fluttershy getting an idea.

DISSOLVE TO:

INT. AUDITORIUM - LATER

The stage is dark. In the audience, Ms. Cherilee is engrossed
in note-taking at her clipboard. SUDDENLY--

A LOUD BASS BOOM and the LIGHTS DIM.

A <DUBSTEP INTRO> fades in as FOG MACHINES blow smoke onto
the stage. In the crowd, Applejack and Rainbow Dash exchange
a confused look, neither one knowing what's going on.

As the music gets louder, CUT BACKSTAGE, revealing:

DJ-PON3 has her DJ equipment set up. She spins records,
sliding up the volume and hitting switches on a deck,
causing...

A LASER LIGHT SHOW TO BEGIN.

Kids' jaws hang open.

The dubstep intro reaches its peak as DJ-PON3 DROPS THE BEAT!

On stage, S&P-friendly pyrotechnics EXPLODE!

The crowd goes WILD!

Even Ms. Cherilee is rocking out to the beat.

Finally, the music and light show slow down and the smoke clears, revealing:

A HOLOGRAM OF FLUTTERSHY, that flickers for a moment before resolving clearly. We see the REAL Fluttershy off-stage by a hologram-scanner (Think: an old school slide projector?)... near DJ-PON3, who gives her a thumbs up.

The song finishes with a bombastic LOUD flourish and then the auditorium is plunged into silence. ON STAGE: Hologram-Fluttershy holds up her script and mumbles...

35 FLUTTERSHY
(soft, all in one)
"Down-here-we-mine-for-coal."

Long beat. <APPLAUSE!> In the audience, Sunset Shimmer leans over to AJ and RD who are both stunned.

36 SUNSET SHIMMER
Wow, she really knows how to make
an entrance.

Then DJ-PON3 gives the "rock on" finger salute, we hear a quick MUSIC CUE, and we CUT TO BLACK.